

## HEATHER L. BRAUN

### WORK

301 Olin Hall  
Akron, OH 44325  
(330) 972-6243  
[hbraun@uakron.edu](mailto:hbraun@uakron.edu)

### HOME

311 Merriman Rd.  
Akron, OH 44303  
(617) 617-5048  
[braunhe@gmail.com](mailto:braunhe@gmail.com)

### EDUCATION

**Ph.D.** in English (with Distinction), Boston College, Chestnut Hill, MA, May 2007

**M.A.** in English, Claremont University, Claremont, CA, May 1999

**B.A.** in English, Cum Laude, Lafayette College, Easton, PA, May 1997

### SELECT AWARDS AND DISTINCTIONS

University of Akron	\$12,500 GAR Grant, Crossroads Writers Conference, 2019 UA President's Speakers Team, 2018 \$10,000 Civic Commons Writing Workshop Grant, 2017 Visiting Professor, Université du Maine, Summer 2016 Columbia University Libraries Research Award, 2014 \$10,000 Faculty Summer Research Fellowship, 2014 LIFE Faculty Engagement Award, 2014 NEH Grant, "Reassessing Romanticism," U of Nebraska, Director: Dr. Stephen Behrendt, June 10-July 12, 2013
Middle Georgia State University	Tenure & Promotion to Associate Professor, 2013 Campus-Wide Outstanding Scholarship Award, 2012-13 International Study & Travel Award, 2009-10 Faculty, European Council Study Abroad, London, 2009
Boston College	Dissertation Fellowship, 2006-7 Harvard Humanities Center, Graduate Research, 2006 University Fellow, 2001-6 Teaching Fellow, 2001-5 Research Assistant, J. Robert Barth, 2005-6
Claremont University	Tuition Scholarship, 1997-99 Lawrence and Anne Glenn Fellowship, 1998-99 Research Assistantship, English Department, 1997-99
Lafayette College	Francis A. March Fellowship, 1997 Class of 1883 Prize, 1997

## **PUBLICATIONS**

### **BOOKS**

#### **Published**

*The Lady on the Drawing Room Floor with Selected Poetry and Prose by Mary E. Coleridge.*

Edited collection of Mary Coleridge's writing with extensive critical introduction.

Madison, NJ: Fairleigh Dickinson University Press / Rowman & Littlefield, 2018.

*The Rise and Fall of the Femme Fatale in British Literature, 1790-1910.* Madison, NJ: Fairleigh Dickinson University Press / Rowman & Littlefield, 2012.

#### **In Progress**

*Female Doppelgängers.* Research supported by grants received from Columbia University and University of Akron.

### **ESSAYS AND BOOK CHAPTERS**

#### **Published**

"After Katniss: The Realistic YA Heroines of *Eleanor and Park* and *The Miseducation of Cameron Post*." [\*Publije\*, No. 1 \(2018\): Partie 1, 1-16.](#) *Publije* is an interdisciplinary and bilingual academic journal in French and English published through Université du Maine.

"Invisibility and (Dis)Embodiment in Louise O'Neill's *Only Ever Yours*." *Embodied Readings: Readings in Children's Literature and Culture*. Eds. Roxanne Harde and Lydia Kokkola. New York: Routledge, 2017. 70-82.

"Mary E. Coleridge, Androgyny, and the Spectral Doppelgänger." *Parlour: A Journal of Literary Analysis and Criticism*. Special Edition: "Pushing Back: Feminist Readings as Resistance" 1.2 (2016): 1-7. <https://www.ohio.edu/parlour/issues/news-story.cfm?newsItem=066491D8-5056-A874-1DF4EF7EFA3EDC21>

"Augusta Webster's *Mother and Daughter* and the Only Child Debate." *Journal of Gender Studies* 27.4 (2018): 375-87.  
[www.tandfonline.com/doi/full/10.1080/09589236.2016.1220289](http://www.tandfonline.com/doi/full/10.1080/09589236.2016.1220289)

"The Roving Psychopath in Love: Mailer's 'The White Negro' and Nabokov's *Lolita*." *The Mailer Review* 8.2 (2015): 148-56.

"Teaching Controversy: Norman Mailer in the College Classroom." *The Mailer Review* 8.1 (2014): 225-32.

"Idle Vampires and Decadent Maidens: Sensation, the Supernatural, and Mary E. Braddon's Disappointing *Femmes Fatales*." *Antifeminism and the Victorian Novel: Rereading Nineteenth-Century Women Writers*. Ed. Tamara Wagner. Amherst, NY: Cambria, 2009. 235-54.

"'Calling Out from Below': Decadence and Sensual Exhaustion in Oscar Wilde's *Salomé*."

- Melmoth: A Digest of the Victorian Gothic and Decadent Literature. Work in Progress* section. Ed. Sondeep Kandola. University of Leeds. No. 2: November 2008. 27-28.  
<http://www.oscholarship.com/TO/Archive/Forty-seven/Main/editorial.htm#brau>
- “‘Set the Crystal Surface Free!’: Mary E. Coleridge and the Self-Conscious *Femme Fatale*.” *Women’s Writing* 13.4 (2007): 496-507.
- “The Seductive Masquerade of *The Wild Irish Girl*: Disguising Political Fear in Sydney Owenson’s National Tale.” *Irish Studies Review* 13.1 (2005): 33-43.
- “English Comedy, Victorian.” *Comedy: A Geographic and Historical Guide*. 2 vols. Ed. Maurice Charney. Westport, CT: Greenwood, 2005. 1.280-95.
- “Mamet in the 1990s.” *The Cambridge Companion to David Mamet*. Ed. Christopher Bigsby. Cambridge: Cambridge UP, 2004. 103-23.

### **Forthcoming**

- “Beyond the Bower: The Garden, The Tower, and the Fate of the Embowered Woman.” Accepted for publication in *Gendered Ecologies and Nineteenth-Century Woman Writers*. Eds. Dewey Hall and Jillmarie Murphy. Forthcoming 2019.

### **SCHOLARLY BOOK REVIEWS**

- Sense and Spirituality: The Arts and Spiritual Formation* by James McCullough. *Religion and the Arts* 21.5 (2017): 678-79.
- Victorian Reformations* by Miriam Elizabeth Burstein. *Religion and the Arts* 19.3 (2015): 262-65.
- Victorian Conversion Narratives and Reading Communities* by Emily Walker Heady. *Religion and the Arts* 18.5 (2014): 726-29.
- The Witch in the Western Imagination* by Lyndal Roper. *Religion and the Arts* 17.5 (2013): 620-22.
- The Devil as Muse: Blake, Byron, and the Adversary* by Fred Parker. *Religion and the Arts* 16.5 (2012): 609-12.
- Medievalism: The Middle Ages in Modern England* by Michael Alexander. *Religion and the Arts* 15.3 (2011): 404-5.
- Theology and the Victorian Novel* by J. Russell Perkin. *Religion and the Arts* 14.5 (2010): 662-64.
- Vampire God: The Allure of the Undead in Western Culture* by Mary Y. Hallab. *Religion and the Arts* 14.3 (2010): 347-48.
- Romantic Desire in (Post)Modern Art and Philosophy* by Jos de Mul. *British Journal of Aesthetics* 41.2 (2001): 238-40.

### **OTHER PUBLICATIONS**

- “Mad Women: From Angels in the House to Mean Girls.” *Medium.com*. August 26, 2017.

<https://medium.com/last-fifty-pages/mad-women-from-angels-in-the-house-to-mean-girls-7037cead199b>

“Drinking from Coconuts and Showering with Geckos.” *Medium.com*. June 6, 2017.

<https://medium.com/last-fifty-pages/drinking-from-coconuts-and-showering-with-geckos-ad676e02c2fb>

“Why the Victorians Want You to Feel Guilty About Having One Kid.” *Medium.com*.

April 12, 2016. <https://medium.com/last-fifty-pages/why-the-victorians-want-you-to-feel-guilty-about-having-just-one-kid-74332219d090#.l0skdwjtk>

“The ‘Bad Feminist’ Comes to Town: Six Questions for Roxane Gay.” *The Devil Strip.com*.

November 18, 2015. <http://www.thedevilstrip.com/home/when-the-bad-feminist-comes-to-town-six-qs-for-author-roxane-gay/>

“The Gothic: An Overview of the Gothic in Literary Studies.” *Medium.com*. April 25, 2016.

<https://medium.com/world-literature/the-gothic-9c8097806f00#.7uryxtjv5>

### **CONFERENCE PRESENTATIONS**

“Romantic Bowers, Poetic Paralysis, and the Embowered Woman.” Panel: Gendered Ecologies and 19th-century Women Writers. NEMLA, University of Pittsburgh, PA, April 12-15, 2018.

Fellowship Recipient, 8<sup>th</sup> Annual Conference for Pre-Tenure Women, Purdue University, West Lafayette, IN, September 7-8, 2017.

“After Katniss: The New Heroines of YA Fiction.” The Cultural Landscape of Teenagers Conference, Université du Maine, Le Mans, France, June 23-24, 2016.

“Staging the Androgynous Doppelgänger: Mary E. Coleridge and the Spectral Double.” British Women Writers Conference (BWWC), Athens, GA, June 2-5, 2016.

“Augusta Webster and the Only Child Debate.” BWWC, Columbia University, New York, NY, June 25-27, 2015.

“The Misfit Heroine, the YA Problem Novel, and *Eleanor and Park*.” Young Adult Literature Panel, North Atlantic Modern Language Association (NEMLA), Toronto, Ontario, April 30-May 2, 2015.

“The Roving Psychopath in Nabokov’s *Lolita* and Mailer’s ‘The White Negro.’” Norman Mailer Society Conference (NMSC), Wilkes-Barre, PA, October 9-12, 2014.

“Caroline Norton and the Self-Reflective Bower.” Reflective Genres and the Romantic Woman Writer, BWWC, Binghamton, NY, June 18-21, 2014.

“Reading and Reviving Matthew Lewis’s *The Monk*.” Renewing Interest in the Gothic. East-Central American Society for Eighteenth-Century Studies, Philadelphia, PA, November 7-9, 2013.

“Teaching Controversy: Norman Mailer in the College Classroom.” NMSC, Sarasota, FL, October 24-27, 2013.

“Teaching Victorian Novels in the Digital Age.” Making Connections: Teaching Matters Conference, Barnesville, GA, March 22, 2013.

Faculty Mentor, "Female Roles in 19<sup>th</sup>-Century British Novels." Student Panel, Symposium on Women's and Gender Studies, Georgia College and State University, Milledgeville, GA, March 15, 2013.

"Building Bridges So You Don't Have to Build Scaffolds: Interventionist Strategies for Plagiarism Prevention in the First-Year Writing Classroom." Student Success in Writing Conference, Savannah, GA, February 8, 2013.

Chair, "The Apocalypse in Popular Culture 1." Literature of the Apocalypse Panel, Southwest Texas Popular Culture Conference, Albuquerque, NM, February 8-10, 2012.

"Teenage Romance, Dystopia, and *The Hunger Games*." Southwest Texas Popular Culture Conference, Albuquerque, NM, February 8-10, 2012.

"How to Teach Persuasion in First-Year Writing Courses." Student Success in Writing Conference, Georgia Southern University, Coastal Georgia Center, Savannah, GA, February 3, 2012.

"Study Abroad Opportunities for Students in the South." South Atlantic Modern Language Association (SAML), Atlanta, GA, November 4-6, 2011.

"The Fate of the Virgin-Seductress." Modern Language Association, Los Angeles, CA, January 5-9, 2011.

"Doctoring the Supernatural: Explaining Away the Vampire in Le Fanu's *Carmilla*." The Irish Supernatural, SAML, Atlanta, GA, November 5-7, 2010.

Chair, "The Eighteenth-Century Fatal Woman." The Long Eighteenth Century, SAML, Atlanta, GA, November 5-7, 2010.

"From Graveyard to Gothic: Poetic Influence and the Early Gothic Novel." SAML, Atlanta, GA, November 6-8, 2009.

"Decadent Decay in Wilde's *Salomé* and Williams's *A Streetcar Named Desire*." NEMLA, Boston, MA, February 26-March 1, 2009.

"The Pleasures of the Long Eighteenth Century." SAML, Louisville, KY, November 7-9, 2008.

"Spectral Disguise in the Ballads of Mary E. Coleridge." Metre Matters Conference, University of Exeter, Exeter, UK, July 2-5, 2008.

Moderator, "Vers libéré?" Panel, Metre Matters Conference, University of Exeter, Exeter, UK, July 2-5, 2008.

Moderator, "England Uprooted? Marginal Women and Canonical Texts." BWWC, Indiana University, Bloomington, IN, March 27-30, 2008.

"Anodos in the Dark: Mary E. Coleridge and the Shadows of Literary Celebrity." BWWC, Indiana University, Bloomington, IN, March 27-30, 2008.

"The Seductive Ballad in Keats's *Lamia* and Joanna Baillie's 'The Moody Seer.'" Harvard Humanities Center, "New Scholarship on Romantic Poetry," Harvard University, Cambridge, MA, October 16, 2006.

"To Unweave a Rainbow: The Decline of Exotic Spectacle in Keats's *Lamia*." Romantic Spectacles Conference, Roehampton University, London, UK, July 7-9, 2006.

“‘You Must Not Look at Her’: The Finale of the Decadent *Femme Fatale*.” Cherchez les *Femmes Fatales* Conference, University of Exeter, Exeter, UK, September 2-3, 2005.

“Primitive Dread: Balladry and the *Femme Fatale* in Lewis’s *The Monk* and Walter Scott’s *The Monastery*.” North American Society for the Study of Romanticism Conference, Montreal, Quebec, August 12-17, 2005.

“*Femmes Fatales* Unbound: Dressing and Undressing in Two Romantic Ballads.” International Conference on Romanticism, Laredo, TX, October 14-17, 2004.

Victor Hugo’s “Lux” from *Les Chatiments* (translation). Biennial Conference for Literary Translation, Stevens Institute of Technology, Hoboken, NJ, November 2-4, 2002.

### **PANELS AND WORKSHOPS**

Faculty Discussion Leader, Books@Work, June-July 2018, Veterans Domiciliary, Cleveland, OH. Led group of fifteen veterans in a discussion of short stories by Ray Bradbury.

Faculty Discussion Leader, Books@Work, June 6, 2018, Veterans Domiciliary, Cleveland, OH. Led group of veterans in a discussion of Ken Liu’s “Memories of My Mother” in honor of *NEA’s The Big Read*.

Faculty Discussion Leader, Books@Work, May 14, 2018, TWG Plus, Austin, TX. Led group of 20 workers in discussion of George Saunders’s short story, “Offloading Mrs. Schwartz.”

Faculty Discussion Leader, Books @Work, March 28, 2018, Veterans Domiciliary, Cleveland, OH. Led group of veterans in a discussion of O’Henry’s “Two Thanksgiving Day Gentlemen” in honor of *NEA’s The Big Read*.

Faculty Discussion Leader, Books@Work, March 27, 2018, VA Hospital Staff, Cleveland, OH. Led group of twenty hospital staff in a discussion of Willa Cather’s “Paul’s Case” (1905).

Faculty Discussion Leader, Books@Work, February-March 2018, Hathaway Brown Staff, Cleveland, OH. Led group of ten staff members in a discussion of Kazuo Ishiguro’s *Never Let Me Go* (2005).

Faculty Discussion Leader, Books@Work, February-March 2018, VA Hospital Staff, Cleveland, OH. Led group of twenty hospital staff in a three-part discussion of Elizabeth Strout’s short story collection, *Anything is Possible* (2017).

Faculty Discussion Leader, Books @Work, January 17, 2018, Veterans Domiciliary, Cleveland, OH. Led group of veterans in a discussion of Langston Hughes’s “Thank you, Ma’am” in honor of *NEA’s The Big Read*.

Co-Instructor, “Writers and Exciters: Summit Lake Writers Workshops.” October 13-21, 2017. As part of a 5-million dollar grant to strengthen connections among the Civic Gateway (Akron Civic, Lock 4, Cascade Plaza), Summit Lake Park, and Park East (along Towpath), I co-designed and co-led writing-journalism workshops at the REACH Center in Summit Lake for participants ages 14 to 25, helping them change the single story of their neighborhood by sharing their own stories. After the workshops, I assisted participants in showcasing the strengths and continued needs of their community by

creating a shared online news forum for publication of their stories in local newsletters and magazines. For more information, visit: [civiccommons.us/akron/](http://civiccommons.us/akron/)

Panelist, “Mad Women: From Angels in the House to Mean Girls.” PechaKucha Volume VII. May 5, 2017. Greystone Hall, Akron, OH.

Guest Lecturer, “The Fatal Women of Scottish Romantic Ballads.” Rowfant Book Club, January 25, 2017. Cleveland, OH. Invited to speak to distinguished group in celebration of Robert Burns’s birthday.

Moderator, “Images de l’adolescence” Panel. The Cultural Landscape of Teenagers Conference, June 23-24, 2016. Université du Maine, Le Mans, France.

Moderator, “The Hysterical Female Body” Panel. Fourth Annual Interdisciplinary Conference. The Society of Akron Graduate English Scholars, April 28, 2016. University of Akron.

Online Course, “Best Practices for Teaching Online.” August 24-30, 2015. This one-week online course helped me to test my retention of the skills learned in the DDL summer workshop and integrate them into my current courses.

Summer Workshop, “Designing and Developing Your Online Course,” June 1-12, 2015. This two-week hands-on workshop at the University of Akron helped me acquire additional skills and resources to enhance my traditional and online courses.

Online Course, “Quality Matters in Online Course Design.” Completed training for Quality Matters at University of Akron in March 2015.

Workshop, “WebEx Training for Faculty.” Institute for Teaching and Learning, December 1, 2015. University of Akron.

Moderator, “Sex & the Psyche.” Undergraduate and Graduate Student Conference, March 13, 2014. University of Akron.

Guest Speaker, “Stoker’s *Dracula* and The Gothic.” English 3999: The Gothic, February 12, 2013. Middle Georgia State University (MGSU).

“Alternative Career Choices for Humanities Majors.” Panel for Humanities Majors Interested in Careers Other Than Teaching, January 31, 2013. MGSU.

“What Do Professors Do?” Panel for English Majors Interested in Applying to Graduate School, April 18, 2012. MGSU.

Moderator, Panel on *The Strange Case of Dr. Jekyll & Mr. Hyde*. Cultural Journeys Conference, Professional Sciences Center, March 24, 2012. MGSC.

“Where Have All the *Femmes Fatales* Gone?” English Studies Organization (ESO), November 9, 2011. MGSU.

Women’s History Month Panel. “Victorian Women and Work.” Women’s Studies Association (WSA), March 14, 2011. MGSC.

Moderator, “Nabokov’s *Lolita*.” A year-long discussion of *Lolita* and its film adaptations. ESO, November 4, 2008. MGSC.

Lecturer, “Mary Wollstonecraft.” Women, History, and Politics. Women’s History Month Panel, WSA, March 19, 2008. MGSC.

Lecturer, “The Nineteenth-Century Ballad.” Mythology and Folklore, English elective, Karmen

Lenz, March 17, 2008. MGSU.

## **TEACHING**

### **Assistant Professor, University of Akron. 2013–present.**

<i>Fall 2013</i>	Victorian Poetry and Prose British Fiction 1900-25 English Composition II
<i>Spring 2014</i>	Critical Reading and Writing Graduate Seminar in English: The Doppelgänger Nineteenth-Century British Poetry
<i>Fall 2014</i>	Young Adult Literature English Composition II Victorian Poetry and Prose
<i>Spring 2015</i>	Charles Dickens Studies in Romanticism Critical Reading and Writing
<i>Fall 2015</i>	Graduate Seminar in English: The Doppelgänger Online English Composition II Young Adult Literature
<i>Spring 2016</i>	The Brontës Nineteenth-Century British Poetry Graduate Seminar: Critical Approaches to Literature
<i>Fall 2016</i>	Victorian Poetry and Prose Young Adult Literature Online English Composition II
<i>Spring 2017</i>	Charles Dickens Online English Composition (2)
<i>Fall 2017</i>	British Women Writers Young Adult Literature Online English Composition II



*Spring 2018*

Critical Approaches to Literature  
Studies in Romanticism  
Online English Composition II

*Fall 2018*

Honors Colloquium: Humanities  
Victorian Poetry & Prose  
Online English Composition II

**Assistant Professor, Middle Georgia State University. 2007-13.**

**Awarded Tenure and Promotion to Associate Professor, Spring 2013.**

English 1101: Freshman Composition

English 1102: Introduction to Literature

English 2122: British Literature II

Humanities 1001: Perspectives on Narrative

English 3999: Special Topics, The Fatal Woman in Literature and Film

English 4400: Nineteenth-Century British Poetry and Prose

English 4492: Popular Culture, The Vampire in Popular Culture

English 4410: Adolescent Literature

English 3700: The Novel

**Instructor, Boston College, Chestnut Hill, MA. 2001-6.**

Eroticism in the Nineteenth Century

Literary Themes

Freshman Writing Seminar

Introduction to British Literature II (TA)

**Instructor, Azusa Pacific University, Azusa, CA. 1999-2001.**

Introduction to Literature

First-Year Seminar: California Literature

**Instructor, Citrus College, Glendora, CA. 1999-2001.**

Freshman Composition I & II

**Instructor, Harvey Mudd College, Claremont, CA. Summer 1999.**

Upward Bound, Residential Teaching Program, UC Davis, Sacramento, CA.

### **CURRICULUM DEVELOPMENT**

- Proposed, designed, and implemented curriculum for an online graduate-level course as part of a new English Dual Credit Credentialing (DCC) program for high school teachers. This course covered strategies for teaching critical analysis, theory, and research methods.
- Designed and developed syllabi, objectives, assignments, and assessments for the following courses with significant online components: British Women Writers, Charles Dickens, The Brontës, Graduate Seminar: The Doppelgänger, Studies in Romanticism, Critical Approaches to Literature, Critical Reading and Writing, English Composition, Young Adult Literature, Victorian Poetry and Prose, British Fiction 1900-25

## **PROFESSIONAL SERVICE**

### **Department Representative, Buchtel College Curriculum Committee, Fall 2017.**

In addition to reviewing course proposals submitted through the curriculum proposal system, BCC was also charged with evaluating program reviews from all departments throughout the College of Arts and Sciences. Working in subcommittees according to faculty subject areas, committee members completed a minimum of 25 course proposals each, ranking departments according to specific criteria provided by the Dean's office.

### **Internship Liaison, Department of English, January 2017-present.**

In collaboration with EXL Center directors and community leaders, I have matched English undergraduate and graduate students with paid work experience in the Akron community. Successful matches include recommending students for internships with Arts Now, Akron Food Bank, the Ohio Erie and Canalway, Gay Community Endowment Fund, Cuyahoga Valley National Park, and various other local businesses and nonprofits.

**Faculty Advisor, *Her Campus at the University of Akron*, [www.hercampus.com/school/akron](http://www.hercampus.com/school/akron)**  
First profile: <http://www.hercampus.com/school/akron/get-know-dr-heather-braun>

### **Community Outreach Coordinator, Signal Tree Festival, April 2017-present, July 29, 2017.**

I was responsible for communication and organization of all vendors for Oddmart and general assistance with the inaugural Signal Tree Fest, which took place on July 29, 2017. Sponsored by The Devil Strip, the City of Akron, and the Knight Foundation, this festival aims to celebrate the people, places, and things that make Akron a unique and fun place to live.

### **Honors Coordinator, Spring 2013-present.**

I advise approximately 20 Honors students in the English BA each semester. This position includes the following responsibilities:

- Meeting with each English Honors student during junior year to discuss Honors projects.
- Assisting students in selecting faculty sponsors and readers for each Honors project.
- Approving all proposals before they are submitted to the Honors College.
- Ensuring each student is enrolled in Honors Project course with appropriate credits.

- Serving as faculty sponsor on multiple projects each semester.
- Serving as first, second, or third reader on multiple projects each semester.
- Consulting with faculty sponsors throughout the semester regarding individual projects.
- Confirming that final grades are received and recorded for each Honors student.
- Developing guidelines for Honors projects to assist faculty and students.
- Updating existing documents on Honors and English department websites.
- Attending Honors College recruiting events and welcoming incoming Honors students.
- Advising incoming Honors students at New Student Orientations.
- Starting chapter Sigma Tau Delta, the international English honor society, and recruiting.
- Organizing events for Honors students and English majors.

### **University of Akron Honors Projects**

Faculty Sponsor, Anna Wyss, Fall 2018.

Faculty Reader, Lily Hunger, Fall 2018.

Faculty Reader, Katherine Tasseff, Fall 2018.

Faculty Sponsor, Logan Lane, Spring 2018.

Faculty Sponsor, Kailey Gabriel, Fall 2017-Spring 2018.

Faculty Reader, Alizabeth Christian, Spring 2018.

Faculty Reader, Ben Holda, Spring 2018.

Faculty Reader, Rebecca Lozier, Spring 2018.

Faculty Reader, Erin Siegfert, Fall 2017-Spring 2018.

Faculty Sponsor, Hannah Comeriato, Fall 2016-Spring 2017.

Faculty Sponsor, Lauren Thompson, "Hemingway and Healing," Fall 2016.

Faculty Reader, Kate Nypaver, "Return to Sender," Fall 2016-Spring 2017.

Faculty Reader, Noor Hindi, "Growing Up Arab American," Fall 2016.

Faculty Reader, Chelsi King, "Creative Writing Programs as Supplement to the Common Core Standards to Support Literacy among Inner-City High School Students," Spring 2015.

Faculty Reader, Kara Hemphill, "Gender and the Popular Heroines (and Heroes) of Young Adult Dystopia," Spring 2015.

Faculty Reader, Mary Menzemer, "Delusions in the American Dream," Spring 2015.

Faculty Reader, Kathleen Mitchell, "Fallen 'Saviors': How the Change in Ethics Ruined Science in the Third Reich and What To Do With the Remaining Medical Data," Spring 2015.

### **University of Akron Master's Theses**

Faculty Reader, Rawan Alsharif, "The Influence of Romanticism, Realism & Transcendentalism on the First Generation of Arab-American Immigrant Writers," Spring 2018.

Faculty Advisor, Nichols deCourville, "The Punk-Rock Brontës," Fall 2016-Spring 2017.

Faculty Advisor, Maya Cope Crisford, "Deviance and Desire: Embodiments of Female Monstrosity in Nineteenth-Century Female Gothic," Fall 2015-Spring 2016.

Faculty Reader, Britni Williams, "'A Creature the Capitol Never Intended to Exist': Katniss

Everdeen, Muttations, and Mockingjay as Cyborgs in *The Hunger Games* Trilogy,” Fall 2014-Spring 2015.

Faculty Reader, Ian Faith, “Voices of Authority: The Rhetoric of Women’s Insane Asylum Memoirs During Nineteenth Century America,” Fall 2013-Spring 2014.

### **Other Service**

Speaker, Career Interest Expo, Old Trail School, May 4, 2018. Was one of eight speakers to visit Old Trail and speak to 7<sup>th</sup> graders about career paths. My topics was “Find your Voice, Find Your People.”

Editor, *TransAkron.com*. Spring 2018. After recommending former student and writer Hannah Comeriato for an EXL internship with the Gay Community Endowment Fund, I was asked to help with the photojournalism project TransAkron that she created alongside local photographer Shane Wynn. Made possible by funding from GCEF, this project features stories from trans, non-binary, and gender non-conforming Akronites, providing interactive and educational resources to help inform people in and outside Akron about issues facing this community. For several months, Hannah and I worked together each of the eight stories that have received national coverage at: [www.transakron.com](http://www.transakron.com)

Organizer and Moderator, “What Are You Going to Do with That,” March 7, 2018. Department of English.

Graduate Program Committee, Spring 2017-present. Department of English, University of Akron.

Committee Member, RTP Guidelines Revision Committee, Spring 2018.

Faculty Co-Leader, Zips for Haiti, 2017 Global Leadership Initiative, Ouanaminthe, Haiti. May 21-28, 2017.

Served as a faculty leader for thirteen UA and Kent State students traveling to Haiti through the Institute for Leadership Advancement in the College of Business Administration. Led nightly discussion sessions to encourage students to reflect on their experiences and process larger concerns such as the “danger of a single story,” being a traveler versus a tourist, and transforming empathy into action.

Organizer and Moderator, “What Are You Going to Do with That?,” April 4, 2017.

Held a second panel of local professionals who spoke skills developed in the Humanities that prepare students for careers in medicine, law, business, the arts, non-profits, etc. Approximately 40 students, faculty, and staff from various disciplines attended this campus-wide event.

Moderator, “The Personal Body” panel, SAGES Conference, March 16, 2017, University of Akron.

Faculty Sponsor, “Jane Austen Ball,” March 7, 2017, Student Union Ballroom, University of Akron.

Co-Organizer, “The Cultural Landscape of Teenagers,” an international, bilingual, and

multidisciplinary conference with Elisabeth Lamothe, Delphine Letort, Université du Maine, Le Mans in France with support from 3L.AM the regional program EnJeu(x), Université du Maine, June 23-24, 2016.

Organizer and Moderator, "What Are You Going To Do with That?", March 11, 2016.

University of Akron. Created a campus-wide panel of Akron-area professionals who spoke about possible career paths for students earning degrees in the Humanities or seeking to work in fields such as law, journalism, non-profits, community foundations, etc. Approximately 40 people attended from various departments around the university.

Panelist, "Publishing, Polishing, and Professionalism," April 6, 2016. A workshop put on by the graduate student group and open to the entire campus to introduce undergraduates and graduate students to specific steps in the publishing process.

Moderator, "Female Hysteria" Panel. The Society of Akron Graduate English Scholars (SAGES) Undergraduate and Graduate Conference, April 28, 2016.

Search Committee Member, Director of Composition position, Spring 2016.

Carl and Dorothy Baur Scholarship, Student Award Selection Committee, 2013-present.

Keister Memorial Essay Prize, Student Award Selection Committee, 2013-present.

Mary and Joseph Snyder Scholarship, Student Award Selection Committee, 2013-present.

Department Advisory Committee, 2014-17.

UA Buchtel College of Arts and Sciences (BCAS) Online Committee, 2013-14.

Online Committee Working Group, "Faculty Development," 2013-14.

Newberry Library Committee, 2013-16.

Content for Literature Emphasis Subcommittee, 2013-14.

Critical Reading and Writing Ad Hoc Subcommittee, 2013-14.

### **Middle Georgia State University**

Volunteer, Partnering for Learning, High School Curriculum Development Program, Mount de Sales Academy, Macon, GA, March 4, 2013.

Judge, Penguin Publishing Internship Competition, Sigma Tau Delta Awards Committee, February 2013.

Mentor, Professional "Shadow" Day, Tattnall Square Academy High School, January 23, 2013. A junior at Tattnall Academy interested in pursuing a career in English "shadowed" me for the day to learn more about the career of an English professor.

Organizer, Winter Solstice Poetry Reading with Anya Silver and Kevin Cantwell, sponsored by Crossroads Writers and Historic Macon Foundation, December 22, 2012, at the Sidney Lanier Cottage.

Georgia Poetry Circuit, English Department, 2012-13.

Volunteer, Story Time with Santa, co-sponsored event with Sigma Tau Delta and Macon Junior League, Barnes & Noble, Macon, GA, December 8, 2012.

Panelist, Young Authors Workshops, sponsored by Macon Parks and Recreation and Bibb County Schools, November 3, 2012.

Co-sponsor with the Macon Junior League, Read for the Record Day, Bibb County School District, October 4, 2012.

Judge, American Citizenship Speech Competition, Georgia District Exchange Clubs, Marriott Convention Center, Macon, GA, June 16, 2012.

Chair, Institutional Review Board, 2011-12.

President and Co-Founder, Crossroads Writers Conference. Macon's first and only writers' conference, [crossroadswriters.org](http://crossroadswriters.org), 2011-13.

Senior Capstone Advisor, English Department, 2011-12.

Coordinator, Retention Committee, English Department, 2011-12.

Recorder, Academic Review Committee, English Department, 2011-13.

Advisor and Faculty Sponsor, Alpha Rho Sigma chapter of *Sigma Tau Delta*, 2010-13.

Recorder, Academic Success Committee, English Department, 2010-11.

Chair-Elect, Institutional Review Board, 2010-11.

Programming Chair, Crossroads Writers Conference, 2010-12.

Manuscript Reader, *ANQ*, Columbus State University, 2010-present.

Manuscript Reader, *College Literature*, West Chester University, 2009-present.

Academic Success Committee, Humanities Department, 2009-13.

Recorder, Institutional Review Board, 2009-10.

Social Committee, Humanities Department, 2009-10.

Arts Festival Committee, Spring 2009.

Member, History Search Committee, Spring-Summer 2009.

Executive Board, Crossroads Writers, 2008-13.

Faculty Advisor, *Fall Line Review*, literary-arts journal, 2007-13.

Faculty Advisor, Women's Studies Association, 2007-10.

Co-Founder, Bragg Jam's Moonlight Miles 5k, Macon's first evening road race, 2007-present.

### **PROFESSIONAL AFFILIATIONS**

British Women Writers Association, 2007-present.

East Central / American Society for Eighteenth-Century Studies, 2013-present.

International Conference on Romanticism, 2013-present.

Modern Language Association, 2004-present.

Norman Mailer Society, 2013-present.

Northeast Modern Language Association, 2007-present.

Sigma Tau Delta, Faculty Sponsor and Advisor (Alpha Rho Sigma, 2010-13).

### **REFERENCES**

Dr. June Schlueter, Charles A. Dana Professor Emerita of English, Lafayette College

Dr. Carlo Rotella, Professor of American Studies, Boston College

Dr. Harold Foster, Professor Emeritus, College of Education, University of Akron